



COUNCIL VOTES ON VITAL ISSUES

Summer Sessions Deal With Vietnam Moratorium, Handbook, ROTC

By Nick Kanaracus and Floryn Muradian

Legislation of the progressive, liberal and simply practical variety was passed by the student lawmakers in a number of well attended and interesting sessions over the last twelve weeks. High hopes and hard work came to naught in some cases, while sparks were set off that are sure to start burning issues affecting all students this fall. Probably every student's political, economic, cultural, and social life will be affected in some way by these historic meetings of the Worcester State College Student Council.

Seeking to have more time for legislative matters, the Council put the main burden of organizing the Winter Carnival and other social affairs on the Lancer Society. The society's main purpose is to serve as an all-around assistant to the Council and other organizations wherever they are needed. The new Winter Carnival Committee, consisting of the officers of the Lancer Society and the Social Chairman of the Student Council, will greatly relieve the busy councillors for other duties. Previously, most social affairs were organized and promoted by the Student Council.

President of the Student Council, John Dufresne commented that this move will make it possible to have "more social activities than we ever had." They will have exclusive control (except for the Winter Carnival) and can concentrate on it more than the Student Council.

Carnival Big Job

The Winter Carnival, costing between \$12,000 and \$15,000, will be the biggest task for the new committee. Twenty-five hundred dollars has already been allocated to the Lancer Society for a weekend celebration in October.

In the political sphere, the Council gave their unanimous support to a large scale protest against the Vietnam War. The President appointed a committee to organize the school in order to stop "business as usual" and participate in teach-ins, watch movies, listen to a visiting lecturer and distribute leaflets in the local community, next October 15th. In this way the over three hundred colleges participating in this event hope to put pressure on the Nixon Administration to withdraw all American troops within six months and thus end the war.

Leaflets, intended to give students and faculty a general idea of the program were distributed during registration and orientation. (Reprinted in this paper).

The Vietnam Peace Action Committee from Cambridge will also be aiding the State College committee. The Cambridge group is also organizing local social-action organizations in this anti-war effort. Other colleges in Worcester are also deeply committed to the effort. A spokesman for the State College committee said that faculty support will be ardently sought.

Legit Handbook

The new legitimate Teacher Evaluation Handbook, prompted after the flare up from the "underground handbook" of last year was available for all students and faculty during registration. A spokesman of the Handbook Committee said that more books are still available and may be purchased for .25 at the Student Council Office.

Costing around \$400 plus hours of compiling statistics, the hand-

book hopefully pleased all interested parties.

President of the Student Council John Dufresne had some comment on the book: "Many of the Faculty felt that last year's 'underground handbook' was too subjective to be fair. So we gave them an objective one. The student reaction was understandable. They wanted to see another 'underground handbook'. I think the 'underground handbook' was much more informative. It helped more. It said things that could be expressed in words but could not be expressed in numbers."

The compilation of another handbook will depend on the amount of interest in one. If interest is waning the idea will be scrapped.

New Coffeehouse

A dirty and rarely used storage room under the gymnasium stairway has been renovated and will be opened soon as the new Coffeehouse. The Coffeehouse, to be run by a student committee, will provide live entertainment, lectures, and a relaxing atmosphere for all students. A council representative said that the Coffeehouse will be open until 10 p.m. a few evenings per week.

Designed with a number of modern lighting techniques, painted in variegated colors, and plastered with posters of topical personalities, the Coffeehouse should provide an interesting addition and attraction to the State College social life. The house, to be financed through contributions, will be equipped with a number of vending machines. These furnishings were provided at no cost by the vending machine company.

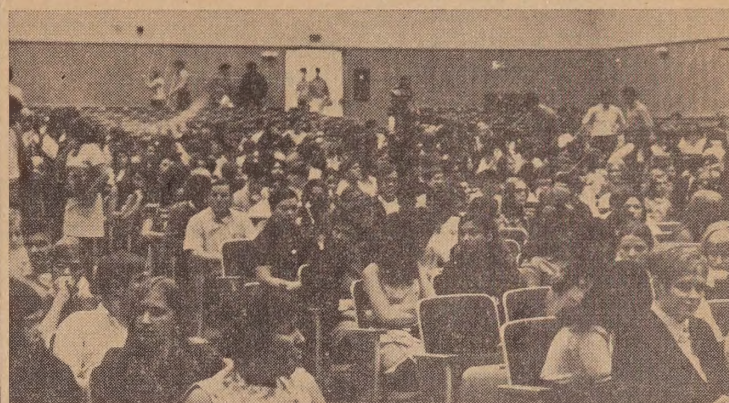
Pass-Fail Fails

The Pass-Fail Bill, the only bill that made significant gains from Time-Out proposals and had the wide support of both students and Faculty, will, unfortunately, not be enacted. The original bill, after being "watered" down by the Administration and some faculty members, and passed on to the Board of Trustees as information by President Sullivan, will not be put into effect at least until the second semester.

Council President Dufresne commented: "We fought so hard and so long last year although it was modified. I think it would be a tragedy if this bill were not put into effect. The Council hopes to maintain the support we received from the Faculty last year."

The bill was intended to give

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Freshman class as they find "what's happening"

Speakers Stress "Concern" At Organization Talk-In

By Mary Law

Worcester State College's largest freshman class met in the New Auditorium last Friday afternoon to find out "what's happening" on campus. Speakers from various organizations delivered informal and, sometimes, impromptu talks to the newcomers. The main idea of the assembly was to come on strong with the concept of involvement and kill apathy.

Stephen Kerlin, Secretary of the Student Council, opened the hour long series with a brief but significant message about students. He stressed the fact that all WSC students are members of the S.G.A. and all members of the Council are involved in the current "reform movement." Consequently, students should "strive to be openminded" about things, to think before they act.

"Turn On"

Stephen Alfield came to "turn on" the freshmen with two dazzling possibilities: The Modern History Society and the Debating Society. He reviewed some of last year's noteworthy events in the Modern History Society such as the mock election, American Indian dances, the field trip to Peabody and, of course, the grandiose, annual banquet, and promised more of the same for this season. Speaking for the Debating Society, Alfield stated that students not only enhance their rhetorical skills but also, after tournaments with other eminent colleges, experience the epiphanic awareness that "Worcester State is not the only college!"

Lumpy Stomach

Next, Joseph McEvoy recommended the Speech Club for people who "tremble behind podiums" or who develop "a lump of ice in the stomach" when, all alone, they are confronted with an audience. McEvoy pointed out that the growing number of schools for broadcasting implicates an increased interest in good speech as well as an intrinsic need to express oneself through the development of dynamic oral skills.

Later, he came back with an encore, this time for the Students for Representative Legislation Organization. McEvoy clarified any misconceptions about the nature of the club by outlining its function only as a "poll-taking" organization to "inform and stimulate" students in the realm of politics. His focus was on the necessity of "intense awareness" and on student power.

Social Lancers

Bob Beauchemin, Vice-President of Sock and Buskin, had students

in the center aisle stand and then sit to prove that "... fifty percent of the audience can already act." He described a therapeutic value of acting as his personal catharsis, as an outlet for taut emotionalism and creative talent. All Thespians and other interested persons were strongly urged to join Sock and Buskin.

Steven Olson talked about Worcester State College's "most effective means of communication," the Student Voice. He emphasized the importance of the weekly paper as a source of information on campus affairs, politics, music, books, art, film and sports as well as its service as an opportunity for students to voice their demands, viewpoints and opinions. Olson asked for recruits to keep the Student Voice alive in order to keep the student voice alive.

Fran DeFeudis defined the function of the Lancer Society as that of a "social club" designed specifically to organize all social events on campus. He welcomed all suggestions and highlighted such affairs as the Freshman Welcome Dance tonight, the Freshman-Sophomore Rope Pull and Victory (?) Dance on October 3, and the coming of B. B. King.

Shea on Sports

Sports were covered by Fran Shea, representing the Men's Athletic Association. He mentioned the variety of activities available to all the freshmen specimens of virility in the audience and spoke of coming attractions such as intramurals, ski trips, skating parties and the annual game with the faculty.

Richard Burgoyne, President of WSC's National Honor Society explained Gamma Chi's affiliation with two hundred and eighty-one other colleges across the nation. After enumerating the qualifications for membership, he urged the freshmen to "hit the books."

Margaret Couhig described the Association for Childhood Education as an "informative and entertaining" group aimed to improve an understanding of children. She

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COUNCIL SEEKS SUPPORT FOR VIETNAM MORATORIUM

Worcester State College will be participating in a massive nationwide protest against the Vietnam War next October 15th. The Worcester State College Vietnam Moratorium Committee, working under the jurisdiction of the Student Council, is presently organizing the campus to "suspend all activity" on that day and participate in a number of anti-war activities.

Students and Faculty will be asked not to attend classes and instead participate in teach-ins, watch anti-war films, listen to a visiting lecturer, and distribute leaflets at shopping centers, factories and offices, and in downtown Worcester later in the day. The public will be welcome to take part in these activities.

For Political Pressure

The goal of the Moratorium is to put political pressure on President Nixon to start a complete and unilateral withdrawal or reach a negotiated settlement within the next six months. If the war continues this fall and there is no firm commitment to an American withdrawal or a negotiated settlement by October 15th, participating members of the academic community will spend the entire day learning about and discussing the war and working in the community to get others to join in an enlarged and lengthened moratorium in November. A spokesman for the State College committee says that a token partial withdrawal at any time will not deter the Moratorium.

Over 300 Colleges

Run by a number of ex-McCarthy for President campaign workers, the Washington based national Vietnam Moratorium Committee is coordinating over 300 colleges to participate in this anti-war effort. Unlike the widespread student efforts during the last year to "radicalize" campuses on a full range of social issues, the Moratorium Committee hopes to galvanize a more moderate, majority position against the war. The Committee is not affiliated nor endorsed by the radical Students for a Democratic Society.

Not Against Administration

All activities are in no way directed against the Administration, its policies, officers or employees. The spokesman for the Worcester State committee said that Faculty support would be sought by attempting to get a resolution passed in the Faculty Council.

Beginning October 1, an information and literature table will be stationed outside the cafeteria. Committee members and Student

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THE IDEA OF A NEWSPAPER

The Student Voice staff welcomes the freshmen and transfer students to the college. We hope that you will read and use the newspaper during your years here. As usual, we are actively soliciting workers for the paper. We need reporters in all areas, critics to cover theater, films, concerts and lectures on and off campus, and we are particularly interested in seeking out reporters with an interest in city politics.

The conception of a newspaper has become more fluid. The newspaper must compete with electronic news media and must seek to offer its readers something other than prose. News coverage is no longer the sole aim of the newspaper. Instead, underground papers and other avant-garde journals are seeking also to reflect the arts of the community. With this in mind, the Student Voice wishes to announce a change in policy. We will accept poetry, fiction, art work, and cartoons to be printed at the discretion of the editor. We would also like to rescind a tacit ruling that contributions to the paper come solely from members of the college community. We will accept articles from anyone who has a valid and interesting contribution to make. In this way we seek to reflect the arts and opinions of the community rather than the limited politic of an elitist group.

THE MOVEMENT

As lately as three years ago the conception of a student community at Worcester State College was almost non-existent. Students were treated as not quite bright members of a benevolent family. This gracious paternalism extended to length and type of dress, hair length on boys (and girls) and any other slightly non-conformist tendencies. The editor of the newspaper was threatened with expulsion because an article on drugs appeared in an issue. Longer haired students were harrassed by administrators and intolerant students. A rigid cut system was strictly enforced.

Happily, students organized on these and other issues and the student movement was born. The student government held a number of open grievance meetings and effected the passage of important legislation.

The movement to make Worcester State a free and liberal institution is far from being an even moderate success, however. Last year the Faculty Council rendered ineffectual the student legislation brought up for its approval. At this point, there is some question as to where the movement should proceed.

We have some positions in which students can be effective. These are the representative seats in the various standing committees. Your student president has listed the available openings in this issue. If you are interested in student issues and want to participate in the movement we suggest you apply for these positions. Then, be an informed member of the committee. Attend all meetings and acquaint yourself with the issues. Join the students in their attempt to liberalize their college.

LETTERS

To the Editor:
Once again the administration has shown its lack of concern for the students. The long hours of planning seem to have gone to waste. As it appears, the WSC students will have to wait another year or two before any action is taken by the administration and the trustees.

Let us recap what has happened since last April. The Time-Out proposals, as voted on by the student body, called for the establishment of a Pass-Fail system, a new grading system, and several other similar proposals. After receiving Faculty Senate approval, the proposals were sent to the Board of Trustees.

This is now September, and the proposals have not been approved: the official reason being that they are being "studied." The Deadline for this so-called study is early January; and if the Board of Trustees operates anything like Massachusetts, the year won't be 1970.

Administration Bungles
Among other bumbles by the administration was the registration of the Freshman Class. Here, the freshmen were alphabetized, sent to the administration to pay their fees, and then taken to the Science Library to register into a course.

This may seem to be the best way of handling the freshmen registration; but is it? If your last name began with an A, B, or a C, you had an excellent chance of choosing good professors; however, if your last name began with an X, Y, or Z, your chance for a good professor was next to nothing. And yet still, some students could not register into courses because they were full.

No Excuse
There is no excuse for this, and there is no reason why it should happen again. Consequently, I offer the following suggestion: Give the freshmen the registration cards at their pre-registration; and when they come in September, all they would have to do is go directly to the Administration building and pay their fees; and then go to the Science Library and make out their schedule. And from there report to the Auditorium.

I also suggest that the alphabetizing of the freshmen be dropped, since it is a great waste of time and is not necessary. This added amount of time could be spent in helping the freshmen learn about WSC.

Finally, I would like to wish the Class of 1973 the best of luck during their four years at State. And I hope that the seeds of Apathy are gone and a new horizon has arrived to spread student participation throughout the campus.

Howard Gelles '72

MESSAGE FROM THE PRESIDENT:

Bring The Movement To The People

On October 15, the Student Council is sponsoring a Vietnam Moratorium in conjunction with the national Vietnam Peace Action Day. A similar program is being planned at over 300 colleges and universities. The ultimate purpose of the national moratorium is to bring pressure upon the present Administration to withdraw all of the U.S. forces from Vietnam.

But why should a moratorium succeed when various other acts of protest and civil disobedience have failed? A moratorium, itself will certainly not succeed and we know this. No amount of verbal coercion can bring the ruling class of America to relinquish its economic interests in Southeast Asia. However, as planned, the October Moratorium, which is aimed at the college campuses, specifically, where it is least heeded (but where the core of the anti-war movement does exist), is merely a preliminary step in bringing the struggle to the people. It is the "people," the workers who have the most at stake in this movement. It is their sons who are dying in Vietnam, their sons who are fighting to protect the interest of the wealthy industrialists and financiers. It is the workers who are hardest hit by the increase in taxes (specifically the 10% surtax) which is due to the rising cost of making war.

We must end the war in Vietnam and bring peace to the United

States, and peace to the beleaguered Vietnamese peasants who have been struggling against the onslaught of foreign imperialism — Japanese, French, and American for 25 years.

With an end to this costly war, we can focus our attention on domestic issues. We will have the money resources to deal with the oppression of blacks and workers by the capitalist systems.

So on October 15 we have been asked to cease our "business as usual" and to pause and reflect upon the useless slaughter of American and Asian peoples. We have been asked to discuss the issues concerning our involvement — a discussion which should have occurred in 1956 before we ever became involved in a nationalistic uprising. It seems to me that the least we can do, in light of 40,000 dead American GI's, is to ask ourselves why they are dying. If our efforts can end the war one day sooner, it will have been worth the few hours missed in the classroom.
John Dufresne

Parts of a 96-page Tirade entitled
TYRANNUS NIX?

By Lawrence Ferlinghetti

(reprinted from Ramparts)

Nixon Nixon bushleague President this is a populist hymn to you and yours And I begin with your face and come back to your face For 'our history is noble and tragic like the mask of a tyrant.' And the mask an actor wears is apt to become his face . . .
Nixon o Nixon I dreamt of myself curled up upon a big bed in the same position as my dog Head tucked under tail sleeping and hiding from you I don't know why exactly I'm telling you all this except perhaps the curled-up image of self and dog is the image of paranoid America itself The Vietnam albatross still hanging heavy 'round your neck oh Uncle Ahab still voyaging continually abroad in search of monsters to destroy Great White Whaled turning Red in the international waters of paranoia where our free yellow submarine can't reach you and you may lose your life like Ahab in strange China seas if you don't ever see 'We're all one and life flows on within you and without you' . . .
Nixon! Nixon! the Revolution is coming The TV is burning Its one-eyed imbecile head is winking with terror They're using the same footage for the War as for the Soap Opera with the same sponsor The Third World is still coming at us over the hill You don't need spy planes and ships to see it You need a Third Eye You've got one and don't know it in the detached top of the pyramid on the reverse side of the American dollar on the reverse side of the Great Seal of the United States It occurs to me the distance between the detached eye and the broad base of the Establishment is the Generation Gap itself You don't have a clue how to use that Eye and maybe even think you're supposed to watch us with it like Big Brother through our TV's down here in the dollar's green desert It occurs to me it also sees a minotaur at the heart of that labyrinth which is the Pentagon while outside its eyeless walls citizens without hats wind their white string And the air is shaken with LIGHT . . .

words of wisdom

"The worst crime the white man has committed has been to teach us to hate ourselves." —Malcolm X

"The state is the admission that this society has become entangled in an insoluble contradiction with itself, that it is cleft into irreconcilable antagonisms, which it is powerless to dispel."—Fredric Engles

"Some of us who have already begun to break the silence of the night have found that the calling to speak is often a vocation of agony, but we must speak."—Dr. Martin Luther King Jr.

"I can see the dawn of a better day for humanity. The people awakening in due course of time, will come to their own."—Eugene Debs

"We cannot establish a comparison between men who are armed and those who are not so."—Machiavelli

"Good sense is, of all things among men, the most equally distributed; for every thinks himself so abundantly provided with it." —Descartes

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REGISTRATION AT WSC: A QUALIFIED SUCCESS



Over 2200 students successfully jostled more than 13,000 registration cards into fairly good order last week while almost 900 Freshmen got a glimpse of Worcester State College, college life, and their new role as college students.

Dr. G. Flint Taylor, Director of Admissions, and Mr. John Dowling, Director of Computer Programming, by now the most harrassed and weary people at State, with the "excellent" help of students and faculty, watchfully guided the four-day process of matriculation to a happy conclusion.

Thank Students and Advisors

Both directors and other coordinators expressed overwhelming thanks to students and advisors for their life-saving work. According to Professor Lloyd Wheaton "the students and the advisors made the thing work."

Registering the Freshmen before the Sophomores and registering the Freshmen in alphabetical order are the only bugs in the system to be worked out. Second semester registration will have the Sophomores register before the Freshmen, according to Mr. Dowling. Professor Wheaton commented that "people should sit down and fill out a program and make a second choice. People would panic when conflicts arose."

Simple Before

Previous registration at Worcester State was conducted in a much simpler way; however, it was less individually oriented. Students were assigned to groups which would be scheduled according to the now abolished curriculum requirements. Student agitation and general educational reform has made it possible for incoming students to spread their course requirements over four years. As a result, schedules are very individualized since students are not required to take particular courses in particular years.

The new curriculum changes, however, apply only to incoming Freshmen and not to upperclassmen, including transfer students.

The Teacher Evaluation Hand-

book was published by the Student Council to assist the students in choosing the best professors. It was apparent that the handbook could not always be used since course sections rapidly filled up and other professors had to be chosen. The hand book, along with the Moratorium leaflets and the "impressionable Freshmen" leaflets seemed to have gotten lost in the confusion.

Transfers Got It Rough

Transfer students seemed to take the most buffetting of those registering last week. Termed "innately difficult" and a "necessary evil" the transfers were still straightening out their schedules as of last Tuesday.

Freshman Orientation, intended to anticipate the problems of the students, as well as orient them to a new way of life, went very well according to its coordinator, Dr. Taylor.

The Freshman Orientation will continue over the next eight weeks. Students will meet every Tuesday for more briefings about the school. The college chaplains, military recruiters and the election of class officers and social coordinators are listed on the agenda.

Tests Soon

The testing of the required reading of the orientation book will take place within two weeks.

Transfer students will continue their orientation through letters from the Admissions Department. The transfers test will be given by November 1.

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students the option of choosing a course outside of their major or their minor on a pass fail basis. The professor instructing the course would not know which of his students were on pass-fail. If a student failed a course his permanent academic record would show the result. Student representatives will be present at the Board of Trustees meeting at Buzzards Bay in September to air their views concerning this important academic change.

Famous Speakers

Nationally famous civil libertarian and social reforming lecturers will be journeying to the State College throughout the year to give students a new insight into provocative ideas. Speaking on the controversial subject of birth control and abortion, Mr. William Baird of Boston will man the lectern for a question provoking session next November 5 at 8 p.m.

Mr. Baird, presently facing a charge of ten years imprisonment for displaying birth control devices in public at Boston University in 1967, has been very active in trying to annul the archaic Massachu-

setts laws concerning abortion and contraception. Mr. Baird, in an earlier interview said, "In my heart and soul I know the laws will be changed — in the meantime many women will die."

Jonathan Kozol, a Harvard graduate and Rhodes scholar, has been active in the education of children in the Roxbury section of Boston. Mr. Kozol has written extensively in a number of nationwide magazines such as Harper's The Atlantic Monthly, The Republic and The Nation.

Death at an Early Age: "The destruction of the hearts and minds of Negro Children in the Boston Public Schools." published in 1966, pushed Mr. Kozol into the national limelight in the field of educational reforms.

Mr. Kozol is slated to take over the lectern next October 14, at 8 p.m.

Award Won

On the lighter side, Daniel Connolly, Treasurer of the Student Council, received an award from the Worcester Beautification Council for his excellent work in that area during the last summer.

THE MOVEMENT RISKS FAILURE

Student Radicals Face A Critical Year

By Paul Buffone

The academic year 1969-1970 will undoubtedly be the most critical for that of the student movement. The phenomenal gains of the students (mostly led by Radicals both Black and White) cannot be underestimated. They have succeeded in fighting racism by demanding black studies, have fought U.S. imperialism by kicking recruiters off campus; dealing severe blows to ROTC. They have in many cases tried to stop University expansion in working class areas, such as the Boston-Cambridge area.

Student Voices

Students through their efforts have been given a greater voice on academic affairs and, on minor issues, have successfully fought prudish dress codes (mostly within the high schools) and shorter curfew hours for dorms. Some Conservatives have even praised these accomplishments, as reform long overdue — although many of the groups that led the particular demands, such as SDS and BSU's) are revolutionary in character.

But where will the student movement now turn?

Many college administrators are trying to isolate student radicals on the campuses by giving "token" changes to the students, such as "black corridors," appointments to committees, or dress codes. It hides the real issue of who has the power on the campuses and in society. It takes the fight away from students. It will give token power to students to maintain the real power which belongs to the trustees. Thus we only reform the present power structure instead of making it "democratic" to serve all the people.

Crushes Black Demands

S. I. Hayakawa, President of San Francisco State College, who did everything in his power to crush black demands, stated recently that radicals are "exposing themselves as power grabbers rather than the

noble people, with noble aspirations." Radical leaders "seem to have discredited themselves in the eyes of their following" because "they didn't know when to quit after they had made some gains."

Thus Hayakawa, as does the press and news media (which does the real "discrediting") focuses on individuals such as Eldridge Cleaver and Mark Rudd rather than the issues at hand. They focus on the tactics, calling them violent. They compare the violence of throwing a tomato at a Dow Recruiter or ejecting a dean from his office to that of napalming a village in Vietnam. They say nothing of the violence that ROTC members will carry out in organized warfare or the violence that a racist education can lead to in the future. (A violence that could destroy America.)

Students Will Continue

Despite these distortions, as long as there are issues (and there are) the Student Movement will continue. The repression from above will be greater, thus the need for a greater, better organized offensive is needed by students, an offensive for good and constructive change that will ultimately benefit society.

As stated before, one of the main faults the Student Movement has is that it is going to find itself in isolation on the campus. Not

only isolated from the students, but from the masses of working class people with whom all real social change lies. The Vietnam Moratorium Committees all across the country should point to their communities that their taxes support the war, their sons fight the war, their sons die in the war, and their wages suffer from the war. This would show that students are fighting in the interest of working class people by calling for an end to the war.

Raised On Myths

As Robert Scheer recently stated, "We are all raised on the myth of the equalitarian American political: power is diffuse, the political channels permit a redress of grievances for all and what imperfections appear from time to time are marginal to the system and may be corrected without troubling the whole."

But the last 10 years of government have revealed all too clearly, that power highly concentrated in those corporate and political elites which run America, benefit from its empire, and political status quo and control of its universities toward that end." Thus the students are left with a choice of reaching out to the people for change or remain just an added piece of humor on the campus. If these changes are not made the students will suffer and their movement will be buried. The students must then be concerned with these matters of tactics, "not because it will convince the powerful," as Scheer points out, "but because incorrect tactics will confuse the majority and make the program easier." It must organize as a serious factor in American life.

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Council Representatives will be available to answer questions concerning the Moratorium.

Anti-War Movies

Prior to October 15th, anti-war films will be shown weekly in various places on the campus. The films, intended to give students an idea of the United States involvement in Vietnam as well as to focus on the issue of war itself, will be sponsored by the Student Council and shown at no charge to students. The first film, "The Magician," will be shown Friday, September 19, in the old Auditorium.

A program listing future films

will be forthcoming.

Leaflets, to be distributed at shopping centers and other places throughout Worcester County will be available at the information desk after October 8. White arm bands will also be issued.

Wide Acceptance

The Moratorium has already gained wide acceptance by a number of Peace organizations in the city. Clark University, Assumption College and the College of the Holy Cross are among other city colleges organizing for the effort.

Slated for the main speaker on October 15th is Howard Zinn, Pro-

fessor of Government at Boston University. Mr. Zinn, a nationally known peace advocate, has been active in the anti-war effort over the last five years.

Teach Ins

In leading the teach-in discussions the Moratorium Committee hopes to have some outstanding community leaders as well as professors from the college. Topics for the various teach-in sessions include: history of U. S. involvement in the war, the morality of the war, effects on American way of life, resistance to the war and the Black man and the war.

Coffeehouse to host Folk Personalities Films, Discussions

This past summer members of the Student Council and others converted the class officers room, G1, into a coffeehouse. There will be two vending machines brought in. Also four or five tables and about fifty chairs donated by the Foodcraft people will be placed in there.

Folk personalities such as Steve Martin, Tony Rubino, and other local talent are to be featured in the coffeehouse. Also the T.M.T. may be presented. Old movies will also be featured.

During the day, the coffeehouse will be used as a lounge. However, any school organization wishing to use the coffeehouse should contact either Steve Olson or John Dufresne within two weeks of planned use.

STUDENT VOICE LAYOUT MEETING

MONDAY, SEPT. 22

AT 2:30 P.M.

Quinsig Holds Convocation Here

By Nick Kanaracus

Over eighty professors and four hundred Freshmen took part in the Fall Convocation of Quinsigamond Community College here a week ago last Tuesday.

The new Dean of the College, Paul L. Ryan, presided over the highly formal sixty-five minute ceremony which had some famous Worcester personalities in attendance.

The Honorable John M. Shea, Mayor of the City of Worcester, presented greetings from the city to the entering Quinsig Frosh. Mayor Shea has served on the City Council since 1953, is noted in Worcester as a hard working and dedicated public servant. Mr. Shea recalled some of his school days when he said he was an "old pro at having a good time in school." Unfortunately he did not describe them to the students. But, on the more serious side he said he "was born in a different world than most young people" and thus he had different problems and pressures.

Establishes Quinsig

Mayor Shea, as a representative in the State Legislature, was very instrumental in establishing Quinsigamond College in Worcester. He said that he supported the community college idea because it would "give everybody a chance to go to college even though he did not do well in high school and could

not afford the cost of a private school."

President of the College, Paul G. Preus, noted as a political moderate-conservative among Quinsigamond students, lectured the Frosh concerning the present agitation and disaffection among college students. He said "all students under thirty have instant solutions" to today's problems.

Better Solutions

However, he said, young people may possibly have a better solution than he which would be worth listening to. President Preus insisted that problem solving by young people should be approached with "an open mind and not an open mouth."

President of the Quinsigamond Student Government, Fredrick Crowley, holder of four Purple Hearts from Vietnam, as well as other Council representatives, were greatly impressed by the college and its facilities.

Student Involvement Sought Committee Seats Listed

By John Dufresne

In order to allow greater participation by the student body in initiating changes, establishing policy and conducting programs, the Student Council is opening up membership in its Standing and Ad Hoc committees to all SGA members and in specific instances to faculty members. We feel this measure will enhance student-faculty cooperation and communication while it gives more people a direct voice in their own government.

The following is a list of the committees with a brief description of work, purpose, and membership:

Vietnam Moratorium Committee — This committee presently has four members: Nick Kanaracus, chairman, Joyce Joseph, Anne Plante and Bob Beauchemin. The committee has been working all summer in planning its October 15th agenda and coordinating its efforts with the national program. There are openings for a few more students on this committee.

Urban Affairs Committee—This is a faculty committee chaired by Mr. Guarini which has opened its doors to student membership. However, the students must be upperclassmen who are willing to work. All applicants must be screened by the faculty members. The committee hopes to work in neighborhood improvement programs and to run tutorial programs.

Fine Arts Committee — another faculty committee even though it is financed by student funds. Mr. Loneragan, the chairman, has said that he will continue the policy of accepting one student from each class as a member as well as one Student Councilor — this year Jo-Ellen Martin. The committee is responsible for contracting the entertainment for a year long cultural series.

Art Festival Committee — the Student Council has scheduled for next Spring what it hopes will be an annual Arts Festival. Since such a project has never been attempted at WSC, there will be a good deal of hard work involved this first year. We hope that all of the State Colleges will be invited to compete in the multi-media festival. The actual program, however, will be established by the committee. Membership is open to faculty and students.

Winter Carnival Committee—the chairman of this committee which will set up, schedule and run the entire Carnival, is Gary Trant. Other members are Fran DeFeudis, Carol Giblin and Patricia Hackett, all officers of the Lancer Society. There are openings for more students.

Coffeehouse Committee—a committee is needed which will operate the coffeehouse now under construction across from the gym lounge. Membership is open to students and faculty.

Constitutional Revision Committee — this committee will study the present SGA constitution, suggest changes and, if necessary, formulate a new constitution for a general referendum. The membership now consists of Kathy McGurl, chairman, Carl Bielack and Anne Plante. Other seats are open to students and faculty.

Liberal Arts Placement Center Committee — this committee is set up to fill a very critical void in

the college program. Under chairwoman Kathy McGurl, the committee will investigate placement centers at other institutions and will attempt to establish a center at WSC. Open to students and faculty.

Admissions Committee — Dean of Admissions, Dr. Taylor, will accept two student members on this crucial committee. These two students must be willing to work five hours a week processing the confidential files of applicants.

Scholarship Committee — Chairman Loren Gould welcomes two upperclassmen to serve as "observers" (no vote) on this committee.

Curriculum Committee — certainly the most important committee in an expanding college, the committee, under Dr. Holle, will accept from 3-6 students to serve "sans voting power." However, the committee plans to act on a proposal to give the student members a vote.

Public Relations Committee — the student members will serve under chairman Mike Cohen. Its purpose is to inform the Student Voice, local and Boston presses, as well as educational journals of any noteworthy events on campus.

Free University Committee — open to freethinking students and faculty who are not satisfied with a basic classroom education and would be willing to create a Free University on campus.

Library Committee — A student committee which will work with Mr. Joyce in formulating Library policy. An important committee since the new library is scheduled to open within a year.

Ad Hoc Committee On Guidance — this faculty committee will be chaired by Registrar John Dowling and would like one student member from each program — Liberal Arts, Secondary and Elementary—to study and establish a much needed guidance system.

Ad Hoc Committee On Student Union — with appropriations for a new Student Union building relegated to study by the State Legislature (10 year delay) Mr. Joseph Minahan, assistant to the President, has plans to transform the entire library-gym building into a Union for next year. To design and plan the Union Mr. Minahan has requested three students to work with himself and the engineers.

If you are interested in filling any of these 90+ vacancies, we ask you to complete the form below and bring it to the Student Council office, Rm. 104 in the Administration Building.

We ask your involvement and support for a rewarding and progressive year.



Dr. Connors

"CONCERN" — from pg. 1

added that the organization provides speakers and films and, periodically, conducts trips to places such as Green Island. Francis Sullivan represented another group for prospective teachers, the Student National Education Association. He reiterated the significance of awareness, only, this time, in the cult of the new and more militant profession which is governing our classrooms.

Serious Note

The President of the Student Council, John Dufresne, ended the assembly with a serious note. He reminded the freshmen that, on the verge of intrinsic and extrinsic structural changes in the WSC community, they are most important — important because the future of the college depends on the class of '73. He warned them that the reform movement is a challenge because it's pitted against an institution "steeped in tradition." And that movement will "fall apart" if this class is not willing to take on the responsibilities of leadership.

He wished them luck. A tea was held for the freshmen and club delegates in the Science Building Library.

Sophomore Meeting To Be Held

The treasurer of the sophomore class, Barbara Chapman, has resigned from Worcester State College. This office is a major office and must be voted upon by the sophomore class; therefore, there will be a class meeting Tuesday, September 30 at 2:30. If you are interested in running for this office there will be a process of formal nominations. Please make an effort to attend this meeting in order that our class may organize for the coming year. The class will meet in the Old Auditorium.

FRESHMAN WELCOME DANCE

Sept. 19
College Gym

featuring

"THE FLOCK

and

"THE CHOCOLATE
MOUSSE"

IMPORTANT!

All transfer students (any year) must see the college nurse to make out a health card. This year sophomores and seniors will have physicals. Watch bulletin board for dates.

NEW COLLEGE CHAPLAINS ANNOUNCE TENTATIVE PROGRAMS

Two new ministers, one Catholic and one Protestant, will shortly be available for full time consultation along with the present Spiritual Advisor, Reverend Peter Scanlon.

Protestant Chaplain, Carl Edward Kline, of the Collegiate Religious Center at Worcester Polytech, and Reverend Thomas J. Needham, formerly assigned to Our Lady of Angels and St. Bernard's parishes, will be taking over the spiritual guidance program with a different approach from the now disbanded Newman Club.

Newman Club Dissolved

The dissolving of the twenty year old Newman Club, which promoted Catholic principles and ideals on the campus and made a priest available for consultation, was necessitated by the large growth of Worcester State's enrollment. Father Scanlon termed the club a "ghetto idea" i. e. having a constitution and regular meetings. The focus of Newman has now been changed to a "student parish." Father Scanlon said, "in this way the Newman club will have a more personal approach to students."

Mr. Carl Edward Kline, holding degrees from Northern State College, South Dakota (B.S.) and from Union Theological Seminary (B.D.) New York City, has served as an ordained minister of the United

Church of Christ. Mr. Kline has been very active in youth services, psychological counseling, and social welfare programs in Northampton, Massachusetts over the last six years. Mr. Kline and his wife Brenda have two children, Tami and David.

No Program Yet

No program of Mr. Kline's activities has been announced, but he said that he will be available to talk with students concerning psychological, religious and personal problems.

Mr. Kline, who has functioned in sensitivity training and seminar group work with Smith, Amherst and the University of Massachusetts students, hopes to have such sessions here at Worcester State. He is also serving Worcester Tech, Becker Junior and Salter Secretarial and thus no set hours are available for his services.

Student Council members were pleased to hear that the slightly-over-thirty minister is interested in campus politics.

Reverend Thomas J. Needham, holding degrees from Holy Cross College (A.B.) and St. John's Seminary (M.A.) is well known in Worcester for his work with youth, especially at the St. Bernard's Youth Center.

Father Scanlon and Father Needham will devote all their time to a team approach on campus.

TRACKS

By Steve Olson

Once again another school year is upon us. This means that each Friday a new issue of the Voice will be on the stands. Within the Voice this column will be featured weekly.

The remnants of the old Cream have joined with the remnants of the old Traffic and Family groups to form a new group, Blind Faith. Their first release on Atco (SD 33-304) is, hopefully, not what they will sound like in the future. The first side sounds like the old Traffic while the second side sounds like the old Cream. The one fact that is obvious, it does not sound very together at all. Blind Faith, as it stands now, will probably take over the reins of Cream and seek to have a good deal of appeal to the high school set and younger. This can hamper the integrity as well as the future progress of the group in serious rock music. This, most certainly, is the one thing that the group shouldn't attempt to do.

The major feature of the group is its failure to progress. The progress relies quite heavily among the members of the group, Eric Clapton, Steve Winwood, Ginger Baker, Rick Grech. It appears that no member of the group has taken the time to think about Blind Faith. Each seem to feel that it is an extension of the groups from which they came. Progress does not come out of a feeling like this. Winwood's voice seems to be more strained on this lp than on the Traffic ones. Clapton's guitar work has gone downhill since the riffs in the song, "I Feel Free." Baker must be thinking that drum solos are still in. They may have been appreciated in 1965 but not in 1969. Rick Grech is the only one that can honestly say that progress isn't the key to everything. His bass playing is quite good. However, his violin on "Sea of Joy" is far worse than on any of the material he played on, while with Family. There are only two songs that seem to indicate that Blind Faith is in it seriously. "Well All Right" and "In the Presence of the Lord" are quite enjoyable. Winwood's voice is excellent on both though strained a little on the chorus in "Lord." Clapton's playing on "Presence of the Lord" is probably the highlight of his work on the record, which isn't very great. Ginger's drumming, for once in his life, isn't too heavy. You don't have to put the volume down because the bass drums won't blow your stereo speakers.

What Blind Faith should do is get together and think about the group. They must realize that the "Cream Style" is not the key to the future anymore. Rather it is a key that can unlock a lot of grief, bad feelings, and a very unsatisfied listener.

* * * * *

A few words should be said about the coffeehouse. One thing that should be cleared is that the coffeehouse will need the support of everyone on this campus. How will this be accomplished? By coming to the shows, offering suggestions, and even applying for the committee. This is very important. However, a dim future is seen for the coffeehouse. The question of having students pay has come up, has been argued pro and con, and has still been unanswered. The FACTS of the matter are simple and plain. You paid an activity fee on this campus so that you can enjoy social activities for a small nominal fee or no fee at all. This activity fee goes to the Student Council. The Council gives this money to various groups on campus. But the coffeehouse is not one of these groups. Why? Because it was only formed during the summer and therefore could not submit a preliminary budget. Also, a shortage of funds in the Council's treasury does not help.

Therefore, in order to attract as best quality entertainment for the students as is possible, something must be done. How many performers will do something for nothing? Not many. Most performers are with the Union and must be paid. The problem is quite obvious, where are the funds for running the coffeehouse going to come from? Help from students may solve the problem. Any suggestions can be left in the Voice office. The coffeehouse is for all the students and not just a few.

NAME

PROGRAM

CLASS

Committees you would like to serve on in order of preference.

1.

2.

3.

RETURN TO ROOM 104, ADMINISTRATION BLDG.

Kaleidoscope

Alexander Solzhenitzyn:
A PROFILE

by Maureen Griffin

Alexander Solzhenitsyn, a captain in the Russian Army, was arrested in February, 1945 by SMERSH, the Soviet Armed Forces counter-intelligence agency, on charges of making derogatory comments about Stalin in a letter to a friend. Subsequently, he spent eleven years in a Soviet concentration camp. The fruits of that incarceration were his two novels, *One Day in the Life of Ivan Denisovich* (1962) and *First Circle* (1968). Solzhenitsyn was treated for cancer during the mid-1950's and released, and this unwelcome sojourn resulted in the *Cancer Ward* (1969).

In discussing Solzhenitsyn's novels it is impossible to divorce politics from literature, especially with regard to *Ivan Denisovich* which caused such a furor when it was published in the Soviet Union. Nikita Khrushchev himself sponsored the book's publication in a gesture that brought tears of joy to the eyes of naive Western Liberals who heralded the advent of a new era in Soviet literary circles. Unfortunately, the hosannas proved premature. It was decided by the hard-line Stalinists that destalinization was proceeding at far too rapid a pace. Consequently, *Ivan Denisovich* was withdrawn from print. The other novels have never appeared in the author's native land. Both *The First Circle* and *Cancer Ward* were smuggled out of Russia and their publication in the West has been damned by the Soviet regime and by Solzhenitsyn himself who undoubtedly could do little else.

Ultimately, it appears that Solzhenitsyn will be strangled by the Soviet system as was Pasternak before him. In a letter to the fourth Congress writers, May 16, 1967, he protests that "my work has finally been smothered, gagged and slandered." Who knows but that his next step might be to join Kuznestov in England.

In reading *Ivan Denisovich* the somehow secret and oppressive knowledge that Solzhenitsyn has himself lived the torments he describes brings an electricity to the novel that crackles beneath the stark, objective realism of the surface of the book. As *Ivan Denisovich's* day progresses, as he works from dark to dark, as he consumes his two servings of greasy, sticky gruel, the blandly brutal tone of the novel with its gritty gray coloration, totally devoid of light, builds to a climax not of expected despair, but of reaffirmation of the human spirit.

The First Circle is a far more sophisticated novel than *Ivan Denisovich*. Solzhenitsyn expands his themes, his characterizations and even his style to the proportions of a national epic. His protagonist is no longer a single man but a host of men who flesh out a huge and imposing story, panoramic in scope yet immensely moving in its simplicity and ingeniousness. In *The First Circle* Solzhenitsyn has become a master of point of view. Even the despicable Soviet bureaucrats are delineated with an understanding of how they became despicable. Nonetheless, Solzhenitsyn's own derisive anger is not diluted in spite of humanitarian empathy:

You're beginning at the wrong end. Let them admit first that it's not right to put people in prison for their way of thinking, and then we will decide whether we will forgive them.

Each of the novels is more abstract, more philosophical, more opaque, than the one before it. *Ivan Denisovich* was a black and white documentary of concentration camp life, *The First Circle* was a multi-hued spectacular and *Cancer Ward* is the author's definitive work, and overflowing of his rich, epic style, a crystallization of memorable characterizations, a new and more subtle variation on the theme of "the victim of terror and how he endures." For in this novel the chief villain is not Stalinism, but the creeping decay of cancer.

As Solzhenitsyn's style matures it seems to become more and more luminous. The sharp, brilliant portraits, the amazing insights into human nature are closer to those of a modern Tolstoy (whom Solzhenitsyn reveres) than either of the earlier novels. Physical and psychological descriptions are so interwoven that each personality becomes unforgettable:

His lips did not form a whole of a mouth: each lip expressed its own secret suffering.
The skin on her face was so fine you only had to touch it with your knuckles and you draw blood.

At a session of the Soviet Writer's Secretaries several of the participants make a strange case for the censorship of *Cancer Ward*. They maintain that "Everyone is a former prisoner, everything is gloomy, there is not a single word of warmth." This is an incredible accusation because the novel fairly bursts with life and glows with faith despite the uncompromising locale, the naturalistic details of the disease, and the number of deaths that necessarily occur.

The mystic Shulubin seems to speak for the author throughout the book. His philosophy sums up beautifully Solzhenitsyn's attitude in all three novels:

Sometimes I feel quite distinctly that what is inside me is not all of me. There's something else, sublime, quite undestructable, some tiny fragment of the universal spirit. Don't you feel that?

Retraction:

The Teacher Evaluation Committee of the Student Council wishes to rectify a mistake which appeared in the Handbook. Miss Stone's overall evaluation should read I very poor under Organization and not 31. We apologize to Miss Stone and hope our error has not caused her undue grief.

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NATO
Announces
Twentieth
Birthday

This is the year NATO turns twenty. Formed in 1949, in Washington, D.C., the North Atlantic Treaty Organization originally had 12 member nations who pooled their resources in a common defense against outside aggression. Today there are 15 nations operating under the North Atlantic Treaty.

Conceived as an alliance against war, NATO has become the world's first effective peace force. Not one foot of NATO territory has been lost. For two decades there has been unbroken peace in what used to be one of the most troubled parts of the world. Some countries that do not have NATO protection have not been so lucky — Czechoslovakia and Hungary, for instance.

But it is in the non-military sphere that NATO has had some of its most spectacular success. Safe behind their protective shield the NATO nations have been able to build economic prosperity beyond anything ever dreamed of before. The citizens of these nations have been free to build the kind of lives they want — to cross each other's borders in freedom, to learn and earn from each other in co-operation.

Despite its past accomplishments, the real excitement in NATO concerns its future. Properly supported, NATO could expand and enhance the spirit of co-operation among its members. Some people are already talking of a common currency, a common legal system. Even a common language. These are definite possibilities if the NATO spirit is allowed to develop over the years ahead.

Fenwick Theater
To Open '69 Season

It was announced on August 21 that the coming 1969-70 Fenwick Theatre/Entr'Actors Guild season will be:

Sept. 16 through Sept. 21: *War & 2 Peaces*, three one-act plays starring the Modern American Male; the night includes *War* by Jean-Claude van Itallie, performed by guest artists, the Country Players of Newton, *Crawling Arnold* by Jules Feiffer, and *Epiphany* by Lewis John Carlino. The latter two are directed by Miss Ann Marie Shea, instructor at Worcester State; including Mary Lazarides in the cast, former WSC student.

SEE
Anti-War
Movies
FREE

Old Auditorium
Admin. Bldg.

Sept. 19—
"The Magician"

Sept. 23—
"Vietnam Why"

Continuous Showing
10:30—1:30

Vietnam Moratorium
Committee WSC
Student Council

SNEA SEEKS OFFICERS

By Frank Shea

The Student National Association (SNEA) is an organization which sponsors activities related to the teaching profession. Many worthwhile activities will be offered this year if it receives strong response from the students and good leadership from its officers.

Election of officers will be held on Tuesday, Sept. 30th. If you feel you would be able to offer the SNEA good leadership organizing our activities and are interested in being a candidate for an office, fill in the following form and drop it into our membership box on the SNEA bulletin board (main building, 1st floor).

SNEA OFFICER CANDIDATE APPLICATION

Candidate's name _____
Office desired: _____
☐ President ☐ Treasurer ☐ Publicity Chairman
☐ Vice President ☐ Historian ☐ Reporter
☐ Secretary ☐ Program Chairman
Home Address _____
Phone No. _____
School Address _____
Phone No. _____
Class _____ Major _____ Minor _____

STUDENTS:

The educational field (teaching and related professions) is actively changing, as is our national way of life. Although this field was very traditional in philosophy until recently, it is becoming quite liberal and turned on to our mod generation's thinking. The National Education Association (NEA), as one of the largest organizations seeking necessary changes in this field, is expanding its services, revamping its organization and trying to change its image to be that of a moving association.

Student NEA, as the student branch of this organization, has as its purposes:

1. to develop among members an understanding of the movements in the teaching profession through participation in work at the local, state and national levels
2. to give practical experience in working on problems of the profession and of society

One of this year's objectives of SNEA is working to reduce the voting age for national elections to 18: when the voting age is reduced, you'll have more "student power."

For the past few years our campus chapter of SNEA has been virtually inactive. This year I hope our SNEA will be a strong supporter of the educational changes taking place on campus and as such will support:

1. early student involvement in actual teaching experience (i.e., before junior or senior year)
2. student evaluation of their teachers
3. free university style classes
4. independent study programs

Since SNEA is recognized by the faculty as a worthy and reasonable organization, it can whirl a strong amount of student power, but only through your active participation.

Those interested in furthering their educational interests on campus and in their future careers at either the secondary or elementary levels should join SNEA.

Join by filling in the following membership form and dropping it in the box on the bulletin board (main building, 1st floor) with a check for \$3.75. (NO CASH, PLEASE.)

Peace
Frank Sullivan ('71)
Membership Chairman, SNEA

STUDENT NATIONAL EDUCATIONAL ASSOCIATION
WSC

Name _____
Local Address _____
I.D. no. _____ Phone _____
College status: ☐ elementary ☐ secondary ☐ sophomore
☐ k. p. ☐ liberal arts ☐ junior
☐ intermediate ☐ freshman ☐ senior

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The Think Drink.



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newport . . .

SUMMER 1969 CULTURE AND SUB-CULTURE REVISITED

and all that jazz

the aquarians at woodstock— mud, flowers and music

By Rosamond Sizelove

NEWPORT — 1969

The normally serene seaside resort of Newport, R.I. was host again this past Fourth of July weekend to the annual Newport Jazz Festival. This year, however, the previously pure jazz program was altered somewhat by the addition of a new sound in jazz music — jazz rock. The results brought about by the change in format were astounding as they were beautiful, as 90,000 young, happy, and very-much alive young music lovers literally poured into Newport.

Coming from all parts of the nation and Canada, the freaks moved in, declaring squatters rights on any patch of vacant land. The festival belonged to the young and it was beautiful.

Heavy Friday Night

The Friday night show featured such heavy music people as Jeff Beck, Ten Years After, and Roland Kirk, a blind, black musician, who, after over twenty unrecognized years in music, won the adoration of the audience with an out-of-sight performance.

Although tickets had been sold out weeks in advance, (and at outrageous prices, I might add) many of us were able to slip past the ticket takers, in order to dig the concerts close up. Yet, as those of us inside turned-on to the music,

we could hear the tumultuous roar of over 60,000 who were not as fortunate. The ten foot walls would be down soon and we knew it! And as it turned out by Sunday night the fences fell before the push of several thousand determined to not only hear but also to see the performance of Led Zeppelin, an English jazz rock group. Newport became a free festival as it should have been.

Most Memorable

The three days spent at Newport will probably rank among the most memorable experiences of my life. I was deeply moved and proud to be part of a generation so full of peace, and love, and the desire to be free. Looking back the things I remember most are the warmth and generosity which filled nearly every one of the 90,000 present at the festival. One could not help but be caught up by the pervading spirit of brotherhood.. Black, white, yellow, it made no difference.

Particularly I remember, Saturday night. I fell to sleep beside a huge campfire, to the mingled sounds of conga drums, guitar music, and young voices softly singing the songs which have become the religion of my generation.

Youth; Good Kids

Many things are written about today's young. Most are accusing

People, people, everywhere with everything to share . . . music, food, water, and dope; this was the Woodstock Music Festival, a celebration of the Aquarian Age. With the birth of the 3rd largest city in New York, came all the urban problems: food supply, water, health, and sanitation. It was a real city with life, death, and babies; two were born during the gathering.

Three days of peace, where vibrant music danced in colors over

and critical. We are derided as being decadent, anarchist, unpatriotic, and immoral to say the least. However, when I read such things I cannot help but feel they are written by bitter individuals who have, no doubt, missed much of the joy and beauty of life. Because their youth and innocence was, perhaps, squandered by climbing to out-dated social norms and values, they try to deny us ours. I only hope that when I am no longer young that I can look into the face of a stranger and find the same warmth and beauty as I found in the faces of 90,000 at the Newport Festival.

HELP END THE WAR
SUPPORT THE
VIETNAM MORATORIUM
IN YOUR COLLEGE
AND COMMUNITY.

By Joyce Josephs

a half million burning joints and about fifty thousand minds drifting in phantasms on acid trips. It was a beautiful escape not only for "heads"; members of the drug cult, but also others. An escape from the routine of daily life. Was this escape good or bad? Was it necessary? And just exactly what were a half million people trying to forget?

We all have our little escapist activities, from drinking, smoking a cigarette, or watching TV or

listening to music. But at Woodstock something different was happening. People, young people, traveling hundreds of miles, came together, lived with the bare necessities of life for three days in peace to forget what they came from. A Society built on racism; a society where there is poverty, a society which supports the war in Vietnam. This was the message at Woodstock. This is what was really happening.

Think About It!

The Revolutionary Hamlet

By Susan Zukowski

On a 90° Saturday afternoon in Boston, you step in from the heat into the air-conditioned Colonial Theatre to see and hear Nicol Williamson in Hamlet. Tony Richardson's production of Hamlet has been termed "revolutionary." You've heard about this "new generation" Hamlet, but you go to see and hear for yourself.

Nicol Williamson's performance is brilliant. As heir to the Danish throne, he puts in a performance which is real and believable. His actions are alive. He does more than justice to Shakespeare's language. His "to be or not to be" merits special praise. His actions and speech throughout the play combine to make this Hamlet truly "revolutionary" — true to Shakespeare. Nicol Williamson's series of human emotions are entirely credible; he does it with brilliant

style. His mastery of Hamlet leaves little to be desired. Nicol Williamson gives Hamlet's identity total impact.

Constance Cummings as Gertrude, Queen of Denmark, and Patrick Wymark as Claudius, King of Denmark also gave creditable performances. The two eldest veteran actors on stage, Mark Dignam as Polonius and Roger Livesay as First Player and Gravedigger both performed well. Mark Dignam as the Lord Chamberlain especially added charm in his rhetoric and in his dialogue with Hamlet. The audio effects with the haunting, echoing device of the Ghost of Hamlet's father was used to theatrical advantage.

After the play the audience enthusiastically applauded the cast and the cast joined in with a rhythmic applause for the audience.

LANCER SPORTS

Last Season's First Track Team—

A Good Year All Around

Worcester State College's first track team ended the season with a record of four wins and six losses.

Co-captains were William Loosemore, senior, and sophomore John Hoogasian. Steve Widen, sophomore, was high scorer with 38½ points. Steve's outstanding accomplishments were in the hurdles and sprints. Outstanding pole vaulter and second highest scorer on the team was co-captain John Hoogasian.

Undefeated during the season and winner of the Gold Medals at the H. E. S. C. C. meet was junior Dave Lalone. Dave is one of the

area's best 120 yd. high hurdlers. The outstanding two miler was freshman Donald Gribbons. Donald was winner of four out of five races and runner up in the Conference Meet.

Other members of the team are: senior Paul Bitter, sophomore Gerald Frew, freshman Kenneth Warhol, freshman Paul Boszner, freshman Kevin Dunlavy, sophomore James Conley, sophomore John Sullivan and seniors Onni Wirtanen and Gary Ozias.

Sports Season Previewed

By Paul Ferraro

As the school year starts, we look at the sports season with high hopes. Worcester State College is a member of the NCCA and ECAC. Varsity sports include soccer, cross country, basketball, hockey, baseball, golf, tennis, and track. Intramural sports include football, basketball, and volleyball. A schedule of all fall sports will appear in the next issue. All teams should be given student and faculty support. At all games there should be a large number of students to cheer our teams on. All athletic activities at WSC need your participation, whether playing or urging the teams on.

ROTC — "tailored for students"

BOSTON (TAGO) — Sophomore students in the Bay State's forty non-ROTC colleges may apply now for officer-candidate training leading to commissions in the Massachusetts National Guard, it was announced today by Major General Joseph M. Ambrose, the Adjutant General of the Commonwealth. Only sophomores in four-year degree-granting colleges without ROTC programs are eligible for the National Guard program which is especially tailored for students, General Ambrose stated. Interested sophomores should write immediately to the Commandant, The Massachusetts Military Academy, 925 Commonwealth Avenue, Boston 02215, to obtain full information.

Priority Enlistments

According to General Ambrose, "selected applicants will be given priority enlistments in the National Guard, exempting them from selective-service liability. Next summer they will perform eight weeks of basic training in the Army. During their junior and senior years, the candidates will receive officer candidate training one weekend each month in Boston, plus two weeks of summer field training at Camp Curtis Guild in Reading.

Guard units for the balance of their military obligation.

45 From Mass.

"Forty-five Massachusetts students have already gained National Guard commissions through this program," the General pointed out, "and another fifty-seven are currently enrolled at the Academy. The program is particularly attractive to students who qualify, since it enables them to fulfill one-third of their military obligation while attending college; it also eliminates the necessity for them to interrupt their civilian careers upon graduation, since they will complete the remainder of their obligation in a hometown National Guard unit."

College Community Calendar

AT WSC

Sept. 25 — Boston Ballet Co. — Lecture Demonstration, WSC Theatre, 8 p.m.

AT HOLY CROSS

Sept. 16-21 — "War and Two Peaces," a collection of one-act plays presented by the Fenwick Theatre Co., and Entr'Actors Guild, Inc., Fenwick Theatre, 8:30 p.m.

Sept. 20 — 1843 Club Concert, Field House

Sept. 20 - Oct. 19 — Exhibit: Smithsonian Institution, The Preservation of Abu Simbel, Campus Center Main Lounge, 9 a.m. to 10 p.m. daily

Sept. 22 — Fine Arts Film Series: "Dames," Campus Center, Rm. 519, 3:30 and 8 p.m.

AT CLARK

Sept. 19 — Clark University Cinema, "Rachel, Rachel," Atwood Hall, 7:30 p.m.

AT WPI

Sept. 20 — Varsity Club Mixer, Alden Memorial Auditorium, 8:00 p.m.

SOPHOMORE CLASS MEETING

SEPT. 30 AT 2:30

OLD AUDITORIUM

Please Attend!

JOB OPPORTUNITIES

Wanted: Male or Female

Full or part time artists, typists, photographers, writers, proofreaders, poets, and critics.

No experience necessary (no salary)

Apply at Student Voice Office

Room 104 Adm. Building